

trinity

TRINITY ALUMNI MAGAZINE WINTER 2011

100th

anniversary
of international
women's day

celebrating our
alumnae in honour
of this historic
milestone



Plus: Victoria Evans shows Canadians why national parks are worth protecting



In Praise of Women

St. Hilda rules

My first college, long ago, was Queens' College, Cambridge, where I spent two years as an undergraduate (Note: I was *not* expelled!) and three years as a graduate student. The placement of the apostrophe in the name was, and is, a matter of pride: other colleges and universities have been established by a single royal patroness, but Queens' Cambridge was founded first in 1448 by Margaret of Anjou (the Queen of Henry VI), and then again in 1465 by Elizabeth Woodville (the Queen of Edward IV). Some issue over housekeeping, I probably wrongly assume.

But the College was rightly dedicated "to laude and honneur of sexe feminine," which must have been a shock to my notably austere fellow-Queens' man, Erasmus, who wrote *The Praise of Folly* in 1509, and barely stopped thereafter. Presumably part of the folly was that which followed at Queens': it seems to have been decided that the best way to praise and honour the female sex was from afar. No women were admitted into the College for the first 500 years or so.

When I arrived in 1983, the innovation of female freshers was still pretty fresh, and fresher still was the idea of male freshers at my wife's college, Girton, which had opened its originally all-female doors to the bleaker sex only within the past year or so; likewise, the male bastion of St. John's College had only recently been breached. (The head porter wore a black armband for a year.)

But despite the all-round anguish, the walls did not come tumbling down. In general, it became clear that when all-male colleges went co-ed, their academic standing rose, but when the same thing happened at all-female colleges, not so much. It should not be a shock, therefore, that at Trinity, where we pride ourselves on our high academic standing and rigorous standards, 63.3 per cent of the 2010 incoming undergraduate class was female, and that in the College as a whole, 60.3 per cent of the undergraduate population is female. Mixed residences at both Trinity and St. Hilda's since 2005 have been well received, though single-sex enclaves continue to find favour.

Trinity admitted its first female student in 1884 (only 15 years after Girton College was founded as the first residential college for women in Cambridge), and then four years later, St. Hilda's College opened – with two residents! – on Euclid Avenue, before moving to Shaw Street, then to Old Trinity on Queen Street West, then to St. George Street, and finally to Devonshire Place in 1938.

All of us at Trinity owe a debt of great gratitude to St. Hilda, whose birth date remains a mystery (and not just because she isn't telling), but who flourished more than 13 centuries ago. Her name is a bit of a mystery too: Anglo-Saxons customarily have bipartite names, and Hilda (from *hild*, "battle") is the kind of familiar shortening that typically stems from deep respect and wide acquaintance. (If Alfred the Great was ever "Alfie," we have no record.) Whatever her parents called her (and of all the possibilities, and given her feisty nature, I am drawn to Beaduhild, which means "battle-battle"), she certainly lived up to her billing as one who fought the good fight and won.

Hilda oversaw, with great distinction and for many years, a mixed house where both men and women worked together in pursuit of knowledge. If we believe her main and adoring biographer, Bede (whose own shortened name proves his contemporary fame), Hilda oversaw the beginnings of English poetry itself. More recent scholars of the remnants of Anglo-Saxon England, which survive inscribed on stone and skin and silver, point to the important changes in writing style made while she was in charge: her learning was legendary, and her legacy long-lasting. Even at Trinity, women rule. It could be worse – as my wife, mother, daughter, and sister all tell me.

ANDY ORCHARD

Provost and Vice-Chancellor

Features

9 100th anniversary of International Women's Day

Celebrating our female grads and women everywhere with an assortment of inspiring stories

20 Private I

Canada's top privacy cop keeps a low profile
BY ANITA LI

22 A natural wonder

Rising above generational constraints, Flavia Redelmeier built her passion into a career
BY JULIA BELLUZ

Departments

4 Your Letters

Praise, grumbles and other remarks

5 Nota bene

Dispatches from campus

26 Alumni at large

Bringing Canadians back to their roots
BY VICTORIA EVANS

28 Class notes

News from classmates near and far

31 Calendar

Things to see, hear and do in the coming months



Published three times a year by Trinity College, University of Toronto, 6 Hoskin Avenue, Toronto, M5S 1H8
Office of Development and Alumni Affairs
Phone: 416-978-2651; Fax: 416-971-3193
E-mail: alumni@trinity.utoronto.ca
www.trinity.utoronto.ca

Trinity is sent to 14,000 alumni, parents, friends and associates of the College.

Trinity College complies with the Ontario Freedom of Information and Protection of Privacy Act. We protect your personal information and do not rent or sell our mailing list.

If you do not wish to receive the magazine or wish only to receive it electronically, please contact us.

Editor: Lisa Paul; Lisanicole.paul@utoronto.ca
Editorial Co-ordinator: Jill Rooksby
Art Direction and Design: Fresh Art & Design Inc.
Cover Illustration: Katy Lemay
Publications Mail Agreement 40010503



Mixed Sources

Product group from well-managed forests, controlled sources and recycled wood or fiber
www.fsc.org Cert no. © 1996 Forest Stewardship Council

yourletters

PRAISE, GRUMBLES AND OTHER REMARKS

Tell us what you really think! Share your fond Trin memories or your opinions on stories, or let us know what you'd like to see more of in the mag. E-mail: magazine@trinity.utoronto.ca; or send snail mail to: Lisa Paul, 6 Hoskin Ave., Office of Development and Alumni Affairs, Toronto, ON, M5S 1H8. Your letters may be edited for clarity and length.

In Need of News

Thank you for the fall edition of *trinity* magazine. There were several stories that made me say "cool!": the bees; the mentorship program; Brett Cumberbatch. I'm a little surprised, though, at how few Class Notes there are. Do we need to prod our year reps to go out after news?

Alyson Barnett-Cowan '71,
MDiv '75, ThM '87
London, England

Hear! Hear! to Higher Education

It was nice to read about the new deans, Jonathan Steels and Kristen Moore, as well as about Brett Cumberbatch, who is working on outreach to at-risk youth in Toronto's northwest. The efforts of people like them help enrich Trinity, and our communities.

However, I often feel that the traditional programs set up to help Trinity students as well as at-risk youth in our communities miss large swathes of the population. I myself was an at-risk youth (arrested twice as a young offender and dropped out of high school), as well as someone who had a lot of hardships transitioning to life at university (I was briefly homeless in my first year and eked out an existence by holding down multiple part-time jobs).

The weak political voice of under-performing Asians juxtaposed with high-achieving Asians means that this community is often neglected or at best a low priority. Kudos to those who work to help tear down the barriers that impede people from achieving their potential. Higher education is without a doubt the single most powerful driver of social mobility.

Kai L. Chan, '99
New York City



Soccer Insights

Feeling very badly that you were sitting waiting for some remarks on the magazine, I decided to break up your loneliness. I was intrigued by the story on corruption in the soccer world, a subject I had never really thought about. It is amazing that the match-fixer didn't believe his willingness to expose the reality of his world might lead to an investigation that would actually hold the people involved accountable. It is also too easy to believe that the poverty of some of the players would lead them to embrace actions they would likely prefer to avoid completely. They may love the game, but it is a job, and if that is what they need to do to survive, then they do it. Very interesting. Thanks. I also enjoyed the inspiring main articles, *A Man of Force* and *Mighty Mentors*.

Barb Clemes '77
Canmore, AB

A Fair Shake for Divinity

Thank you for the attractive, appealing and informative fall edition of *trinity* magazine! There is so much good news it makes you feel proud of the College. The eco-friendly projects that are being undertaken; the outstanding, socially committed students; the scholarships so many have received, like David Boehmar, pursuing his doctoral fellowship in theology; the trust funds to support new educational programs like Urban Ministries; the Master of

Theological Studies program that is focusing on theology and the arts; and the creatively helpful offering of a mentorship program. What great pictures of the "Dream Team" and Brett Cumberbatch. Above all, I think Divinity got a fair shake this time. Thanks, and well done!

The Rev. Margaret Fleck MDiv '82, DD '00
Toronto

notabene

DISPATCHES FROM CAMPUS



PHOTOGRAPHY: KANGPING CUI

BY THE NUMBERS

252 The number of solar photovoltaic (PV) panels recently installed on the roof of the Larkin building at Trinity College

57 The kilowatt strength of Trinity's solar PV rooftop system

67,000 The number of kilowatt hours of energy per year the solar panels will produce

11 The number of racks in place to support the panels

45 The length, in feet, of each rack

Trinity College recently invested in solar power, installing panels on the roof of the Larkin building. The energy produced will be sold to the Ontario Power Authority.

A Bright Commitment

Trinity has taken another exciting leap toward becoming a leader

in renewable energy. Completing a project that had been in the works for the past three years, the College installed solar panels on the roof of the Larkin building late last year, to capture energy from the sun and turn it into electricity.

The solar panels will help the College reduce its greenhouse-gas emissions, and they are the latest in a series of projects that reveal Trinity's commitment to sustainability. In 2008, the finishing touches were done on a rooftop garden at St. Hilda's College residence, and Provost Andy Orchard signed the University and College Presidents' Climate Change Statement of Action. And last summer, Trinity installed two urban beehives on top of Henderson Tower, which have proved to be a great, sweet success.

Besides contributing to the production of greener energy, the solar panels offer an additional bonus: after debt servicing and operating costs, they will generate excess revenue that will be used for student financial aid. The 252 panels produce enough power for seven to eight average Toronto homes, which will be sold to the Ontario Power

Authority through Toronto Hydro under Ontario's Feed-in Tariff (FIT) Program. The FIT Program pays producers of renewable energy high prices to feed power into the electrical grid.

Trinity's solar-panel project was initiated in 2007, when the student body approved a recommendation to allocate \$250,000 in student capital levies for a rooftop photovoltaic system that would put the College ahead of the curve in its use of green energy. Supported by the student donation and an interest-free loan of \$262,000 from the City of Toronto, the newly installed panels will allow the College to produce enough power to pay back the loan over 12 years and channel the net revenue into additional student bursaries.

David Oxtoby '83, CEO of CarbonFree Technology Inc., was the prime consultant on the project, working closely with Geoff Seaborn, Trinity's bursar, and Tim Connelly, the director of facility services.

"CarbonFree was thrilled to help Trinity take a leadership position in the use of solar power on campus. The system is a visible reminder of the College's commitment to seek more sustainable ways to operate," Oxtoby says.

Free to Volunteer



PHOTOGRAPHY: JEFF KIRK

Cara Evans is Trinity's first-ever recipient of the new Whiteside Scholarship, valued at about \$15,000 per year.

Last year, Cara Evans '13 had to divide her attention and energy between working a part-time job, commuting to campus and doing her undergrad course work. But this year, after receiving a Whiteside Scholarship, she quit the job, traded in her Metropass, and is now fully devoted to excelling in her health studies program.

"This scholarship has given me the freedom to prioritize volunteering over paid work," she says. "And I have been able to live on campus," which leaves more time

for that and for schoolwork.

Evans volunteers at Pathways to Education, a tutoring program for high-risk youth in Toronto's Regent Park, and at Beverley Street Public School, where she works with kids with developmental disabilities. Soon she will also be starting a placement at Bridgepoint Health, a rehabilitation centre for adults with complex chronic health problems, where she will help feed patients their meals. There, she will be working under the supervision of a speech-language pathologist,

a career path she herself is considering.

The first-ever Whiteside Scholar, Evans began receiving funding in the fall of 2010. Only second-year students are eligible for the scholarship, which is valued at about \$15,000 per year, and is renewable each year until graduation as long as the student upholds the required academic qualifications. Every year, a new second-year student will be awarded the scholarship, meaning that at any one time, three students will be progressing through their Trinity years with the assistance of a Whiteside Scholarship.

The scholarship is made possible by a \$1.5-million gift from eminent Toronto lawyer J. H. "Jack" Whiteside '63, who was inspired to create the endowment after having several conversations with former Trinity provost Margaret MacMillan about the College's need for more student financial aid, to give students like Evans a chance to explore their full potential.

"I am extremely grateful for the opportunities the scholarship has opened up for me," Evans notes. "That said, I really don't look at volunteer work as a means to an end. I do it because I love it."

Honours Bestowed

Every year, the College awards honorary degrees to a selection of distinguished alumni and friends. Last September, two degrees were presented during matriculation, to Dr. James "Jim" D. Fleck and William "Bill" J. Corcoran '54.

Jim Fleck received a Doctor of Sacred Letters for his achievements in both the private and public spheres, from education to business to government, as well as for his generous contributions to the arts and dedicated

service to Trinity.

Fleck credits his wife, Margaret Fleck '82 MDiv, DD '00, for motivating his support of Trinity's Humphrys Chaplaincy, and for their decision to fund the Fleck Chair in Anglican Studies, but says being honoured with the degree has strengthened his connection to the College, making it "even warmer."

Bill Corcoran, one of Trinity's most prominent alumni in commerce, also received a

Doctor of Sacred Letters. A precocious student, he won the enviable position of personal assistant to E. P. Taylor right after graduating from the University of Toronto Law School in 1957.

Corcoran's bond to Trinity has remained strong over the years. He has given many years of service to the College as a volunteer, and is a generous supporter. Currently, he is vice-chair of investment firm Jarislowsky Fraser Ltd.



William Corcoran, left, and James Fleck.

PHOTOGRAPHY: JIM SWENSON

Jill Willard Retires After More Than Three Decades of Service to Trinity

After finishing a 32-year career with Trinity College just before Christmas, Jill Willard is already back in school.

Following a lifelong passion for the arts, she is using her new-found free time to take a course about women artists in Canada at the OCAD. She is also learning American Sign Language in preparation for doing volunteer work with the deaf community.

Willard takes with her an exceptional institutional memory of



PHOTOGRAPHY: JEFF KIRK

the College. Her innovative contributions as workplace health and safety co-ordinator and co-chair of the joint Health and Safety Committee helped the College earn the Education Safety Association of Ontario's President's Safety Achievement Award in 2009. She got to know all of the College staff in her role as personnel officer, and as College secretary she was the best person to go to when something had to get done. "I never stopped learning," Willard says,

"and with so many opportunities for professional growth I never wanted to leave the Trinity community."

"Jill has been a mighty resource for many, a constant support to some, and the friendliest of friends to all; now the go-to girl has gone, we can only wish her well," says Provost Andy Orchard. "I don't dare to speak for previous provosts, but this one will always be grateful for Jill's good counsel and great cheer. I will remember her smiling."

Willard is looking forward to settling in a smaller city in the spring, and plans to spend a lot of time visiting art galleries and bookstores. She will miss her colleagues though, and coffee-break discussions of opera, foreign films and the twists and turns of TV medical drama *House*. She still holds a special spot in her heart for her former office neighbour, Rufus the Golden Doodle (associate registrar Bruce Ferguson's dog).

Reflecting on her time at Trinity, Willard recalls a moment early in her career, one that still makes her laugh: when she tumbled down a set of stairs during her first Corporation meeting. She remembers landing in a heap at the feet of the Most Rev. Howard Clarke. It was "not a very auspicious beginning for a future health and safety officer!"

A Divine Exchange



PHOTOGRAPHY: JEFF KIRK

Jojo Entsiwah, left, and Lovington Nonyi are visiting Trinity from Africa.

He has only been on campus since early January,

but so far Lovington Nonyi says his favourite day is Monday, when he has a class with Prof. Khan, advanced degree director in Trinity's Faculty of Divinity.

"In class discussions it is increasingly clear that one of the challenges the church is facing worldwide is how to engage with other religions without compromising some core truths that have been handed down from generation to generation. For example, is Jesus the ultimate revelation of God and the only way to salvation?"

A pretty weighty topic, but this is the sort of debate Nonyi thrives on. A student at the College of Transfiguration in Grahamstown, South Africa, he is here on a Divinity exchange program. Nonyi hopes the experience will help him prepare to be ordained as a priest when he returns to Grahamstown in April.

Also recently arrived at the College is the Rev. Jojo Entsiwah, a priest of the Anglican Church in Ghana and a faculty member at St. Nicholas College in Akkra. He will study here for two years, pursuing an MTS with a concentration on pastoral theology.

"Our relationships with colleges in Africa are very precious," says David Neelands, Trinity's dean of Divinity. There has been considerable strain between the Anglican churches in North America and Africa, including controversy about the consecration of women as bishops and the acceptance of same-sex relationships. Student exchanges are part of an effort to combat this tension, he says.

Trinity's Faculty of Divinity has agreed to cover Entsiwah's academic and living expenses in honour of Howard Buchner, Trinity's dean of Divinity from 1962-83, who visited St. Nicholas College on a sabbatical leave. But more funds – around \$30,000 – are needed. Anyone interested in contributing can contact d.neelands@utoronto.ca.

Investing in The One

The Margaret MacMillan Trinity One Program is getting some new direction this year. Raymond Pryke '51 recently made a significant gift to the College to permanently endow the Raymond Pryke Chair in the Margaret MacMillan Trinity One Program.

The new Chair, who will be in place by the beginning of the fall term, is going to teach in the program, as well as head the program and lead its development and growth.

Pryke, who owns several southern California newspapers, was born in England. He flew with the U.S. Air Force during the Second World War, and then came to study at Trinity. He left before his convocation, and did not actually receive his degree until 2003.

"It was [then-provost] Margaret MacMillan who arranged to grant me my degree," Pryke says. "When I learned about the Trinity One Program named in her honour, I was impressed by its excellence and vision. I am delighted to contribute to the growth of this wonderful program and to pay tribute to its founder."

"Trinity One has been hugely successful since it was established five years ago, and was in need of the kind of security that would let it grow," says Provost Andy Orchard. "Ray Pryke's far-sighted



Raymond Pryke (back row, second from left) stands with the Fleet Air Arm squadron 1835 at Royal Navy Air Service in Ireland, in front of an F4U Corsair.

PHOTOGRAPHY: PROVIDED BY RAYMOND PRYKE

support of Margaret MacMillan's vision ensures both immediate growth and continued stability, and offers Trinity and its students the chance to dream still greater dreams. We salute them both."

Expanding and enriching the Margaret MacMillan Trinity One Program is an important goal of the College's new strategic plan. With Pryke's generous investment, Trinity has taken a major step toward fulfilling that goal.

Would-be Lawyers Get Tips from Alumni in the Field



Left to right: Christine Lee, current student Jonathan Scott, and Laura Berger.

The Office of the Dean of Students would like to say thank you to all the students and alumni, both panel speakers and attendees, who made last November's Law Career Panel a resounding success.

"It was a super event," says

Jonathan Steels, Dean of Students. "Lots of people stayed afterward to ask more questions, and the panellists really enjoyed themselves."

Student comments in praise of the event: "It was most helpful to learn about what makes a good job application to a law firm, and it has shifted my extracurricular focus as a result"; "The opportunity to talk to supportive alumni is irreplaceable."

The Office of the Dean organized the interactive panel discussion to provide current students contemplating a career in law with the fine details of the profession, from

applying to and starting law school to becoming a partner at a downtown firm. This is just one of many similar events the Office has planned for the future, Steels says, events he hopes will bring together more alumni and current students to provide opportunities for mentorship — a goal of the College's broader strategic plan moving forward.

Trinity alumni who volunteered to dish the dirt on law included: Young Park '95, partner at Fraser Milner Casgrain; Bryn Gray '02, associate at McCarthy Tetrault; David Bronskill '96, partner at Good-

mans LLP; Deana Toner '09, second-year J.D. Candidate; Kathy Li '09, second-year J.D. Candidate; Christine Lee '10, first-year J.D. Candidate; and Laura Berger '10, first-year J.D. Candidate.

Keep in touch!

Do you have news you would like to submit for Class Notes, or contact information you need to update? E-mail alumni@trinity.utoronto.ca.

PHOTOGRAPHY: ALEX RIPLEY, OFFICE OF THE DEAN OF STUDENTS



100th anniversary of international women's day

On March 8, thousands of events will take place globally to celebrate women's accomplishments, but also to acknowledge the need for ongoing action and vigilance to ensure that the future is safe, fair, favourable and fulfilling for generations of women to come. The inspirational profiles that follow are a salute to all of Trinity's remarkable female grads, and to women everywhere. Let these stories remind us to do our part and make every day International Women's Day.

VOTE

Mary Sharpe

A model for midwives

BY ADEBE DERANGO-ADEM



Mary Sharpe '65, a pioneer in the movement to integrate midwifery as a regulated profession in Ontario, was recently appointed director of the Ryerson Midwifery Education Program in Toronto. The Trinity alumna's new position is the result of a long journey as a midwife and educator, the fruits of her efforts evidenced both in her accomplishments, and in her belief in the highly significant relationship between mother, child and caregiver – an important trinity in its own right.

“Responsiveness to women’s needs, and the mother-infant connection, are what inspired me to work in the field,” says Sharpe, who herself was born with the support of a midwife in India. And having gone on to mother six children of her own, Sharpe exemplifies that connection, too.

She began advocating for midwifery in the 1970s, when it was still unregulated in Canada. After years of intensive political lobbying by midwives and consumers, Ontario passed the Midwifery Act in 1991, making it a fully regulated and publicly funded profession. Other provinces passed similar acts in the following years, but in P.E.I., Yukon and Nunavut, it remains unregulated – a fact local advocates are working to change.

The Ryerson Midwifery Education Program (along with its consortium partners at McMaster and Laurentian universities) is the first of its kind in Canada at the baccalaureate level. Under Sharpe’s direction, the program trains students in how to provide 24/7 care for women and their babies during pregnancy, throughout the birth, and six weeks following. It also prepares them to work in diverse communities and cultural settings.

Since the program’s inception, midwifery has been a steadily growing field, literally pregnant with possibility. According to reports in the *Northern Ontario Medical Journal*, today midwives attend more than 10 per cent of births in Ontario.

These days, midwives are striving for something more far-reaching: reducing maternal mortality worldwide. One of the UN’s Millennium Development Goals is to make maternal, newborn and child health a priority, and midwives are central to achieving that goal. “What needs to happen across the globe is what has already been accomplished in Ontario: the development of professional associations for midwives, government regulation and public funding for midwifery care, and innovative midwifery education and training,” says Sharpe. “We are very proud of the model we have developed.” ▲

“Responsiveness to women’s needs, and the mother-infant connection, are what inspired me to work in the field”

PHOTOGRAPHY: JOHN HRNYUK





Claire Schachter

Making environmental protection one of Canada's top priorities

BY LIZ ALLEMANG

Halfway through her first year of a two-year MPhil in International Relations at the University of Oxford, Claire Schachter '10 found the perfect opportunity to test her blossoming diplomacy skills: American Thanksgiving. To celebrate, Schachter and a New Zealander prepared a traditional mulled wine for a group of international students in their residence, including some Americans. Both the gesture and the brew were well received.

Schachter, the 2010 winner of Trinity's prestigious William and Nona Heaslip Trinity-St. Antony's Scholarship in International Relations, which is awarded every two years, says it was the Margaret MacMillan Trinity One program that got her excited about the field. "I was motivated to work hard right off the bat because I was stimulated by terrific professors in a setting that most students at U of T do not experience until their fourth year."

While College life prepared her to get the most out of her time at grad school – "Living at Trin was great because it helped me find that critical balance between studying in the library and having fun" – it helped that there was a familiar face across the pond: Margaret MacMillan, former Trinity provost and professor of Schachter's Trin One seminar course, was also the professor of her fall-term seminar course at Oxford.

"I've come full circle. It's a real pleasure to be taught by her again," says Schachter of MacMillan, who is now Warden at St. Antony's.

Looking ahead to when she finishes at Oxford, Schachter is already thinking about applying to law school. But depending on how her master's research goes, she may consider pursuing a DPhil instead. "Over the summer I will most likely be doing fieldwork, hopefully in Geneva or New York," she says. No doubt the experience she gets will help her make up her mind.

For now, Schachter is immersed in coursework to prepare for her second-year dissertation, in which she plans to focus on exploring the role of human rights law in environmental protection. Her interest stems partly from personal experience: growing up in British Columbia surrounded by mountains, forests and water, she developed a love of the outdoors, and hopes one day to inspire a change in people's attitudes about such precious natural resources.

"Canada needs to lead the way on access to clean water," she says, "because of our unique wealth in this regard, and because climate change is going to keep water-related issues at the top of our list of national priorities." ▲

"Canada needs to lead the way on access to clean water because of our unique wealth in this regard ..."



Lyn Kok

Leading with
the heart

BY JULIA LECONTE



The day Lyn Kok '88 is scheduled to speak with *trinity* magazine, she phones from Bangkok to apologize: she has to postpone the interview because the King of Thailand's birthday celebration, at which she is a guest, is running late.

Just how did she end up at an exclusive royal fete? Kok is president and CEO of Standard Chartered Bank in Thailand, a lofty, demanding position for which she was recruited to run the bank profitably and sustainably – as well as undertake expansion opportunities – while the country's economy attempts to catch up with those of some of its Asian neighbours. (Thailand was particularly affected by the Asian Financial Crisis in the late 1990s.) Prior to this role, she was managing director, country head of strategy & corporate development, and general manager Beijing for Standard Chartered Bank in China.

“As president and CEO, I am involved in almost all aspects of the bank's performance,” says Kok. This includes being Standard Chartered's external face, building its brand, endeavouring to meet shareholder interests, and ensuring that internal stakeholders are up-to-date on the bank's successes.

Kok also calls herself the “cheerleader and servant” to the bank's employees. Sitting atop the corporate ladder, she remains genuinely engaged with, and devoted to, those who support her. For instance, the day after the King's birthday, Kok attended the funeral of a Standard Chartered employee. She didn't have to go; Kok didn't know the deceased personally. But in Thai culture, this sort of gesture is greatly appreciated, particularly by the employee's family. “Their daughter worked here for 17 years, so I wanted to show them that the bank values the work she has done,” says Kok.

Indeed, making a difference in the lives of others is Kok's *modus operandi*. Her philanthropic dedication is as impressive as her career achievements. Passionate about HIV education, Kok is an ambassador for Standard Chartered's Living with HIV program. “I see firsthand the impact I have made, ensuring that as many people as possible are educated about the disease and how horrible and unproductive being discriminatory is.”

When asked about the fundamental differences between banking in Canada, China and Thailand, Kok points to the “motivating factors” specific to each culture. In Canada, she says, people prioritize work/life balance. In China, “face” is ever important. And in Thailand, the “heart” drives people in both business and social spheres. Kok, it would appear, has landed in the right place. ▲

In Thailand,
the “heart”
drives people in
both business and
social spheres.



PHOTOGRAPHY: THITIWAT VIROONPINO



Indre Viskontas

Mind of a scientist,
heart of an artist

BY DIANA CINA

When Indre Viskontas '99 was a little girl, she was interested in so many professions she simply couldn't pick just one. "That's still representative of who I am," she says, a nod to the fact that today she works as a professional opera singer *and* a scientist, pursuing both "with the same passion and vigour."

Encouraged at a very young age by her musician mother, Viskontas studied opera and was transfixed; she loved "being part of a huge team and the adrenaline rush of being on stage." But, well aware of how difficult it could be to establish a successful career in the arts, Viskontas's mother insisted that her daughter study science, too. So after completing a BA at Trinity and an MA from the San Francisco Conservatory at the University of California, L.A., Viskontas worked toward a PhD in cognitive neuroscience at UCLA and spent her summers performing operas around the world.

Her double dedication has certainly paid off. Recently she scored a gig that marries her two loves in a way she would never have thought possible: she was offered a spot on *Miracle Detectives*, a new TV series that began airing on the Oprah Winfrey Network in January. Episodes follow Viskontas – the scientific skeptic – and her co-host – the unabashed believer – as they investigate "miracles" across the U.S.

"As a scientist, I was reluctant to talk about my beliefs in public at first," she says. But listening to and engaging people's various perspectives eased her hesitancy, and the arts lover within enjoyed the narrative aspect of filming the series. To plug the show, she was also interviewed by Oprah, an experience she describes as "thrilling."

Meanwhile, Viskontas continues to research and write academic papers, work as the associate editor of the scientific journal *Neurocase*, and audition for opera roles. She is also collaborating on a CD with composer Daniel Felsenfeld that includes excerpts from his opera, in which she performed at its première last summer in Brooklyn, N.Y.

Viskontas attributes much of her professional success to her formative years at Trinity. "Sharing time and experience with so many other Renaissance men and women gave me the confidence to follow my extremely non-traditional dreams." ▲

"Sharing time and experience with so many other Renaissance men and women gave me the confidence to follow my extremely non-traditional dreams"

PHOTOGRAPHY: JEFF SINGER



Erin Carter

Keeping the streets safe

BY RICK MCGINNIS



Erin Carter '95 doesn't hesitate when asked what inspired her to become a cop. "I have always had an affinity for *Cagney & Lacey*," she says, laughing, as she recalls the 1980s police show starring Sharon Gless and Tyne Daly. "I always loved the way the show opened with those two women running around, chasing bad guys."

Carter is standing in the parking lot of 51 Division, a downtown Toronto precinct notable for its share of big-city problems, drugs and prostitution among them. She'll be heading out shortly in an unmarked cruiser as part of the Mobile Crisis Intervention Team (MCIT), partnered with a veteran street nurse, and tasked with dealing with the countless human crises the neighbourhood sees every day.

Her undergrad years at Trinity – during which she focused on American politics and fine arts – were hardly conventional preparation for a career in policing, Carter notes. But her father was a firefighter, and on some level it seems this exposure stirred her civic instincts. But instead of following in his footsteps, she entered the police academy in 1998. "I would much rather dodge bullets than jump into a fire."

Only 15 of the 110 members of her graduating class at the academy were women, but she says no one has ever made an issue of her being female, or gay. "I've been out since day one, so it's never been a problem," she says. "A lot of the new officers are university educated, so they're coming to the job with a different perspective. Honestly, there's no problem being a female police officer in the Toronto Police Service."

Carter has worked various positions on the force, spending time as a regular constable patrolling in a cruiser, working in the Sex Crimes Special Victims Unit, which deals strictly with sexual assaults on prostitutes, as a plainclothes officer, and on a bicycle with the Community Response Unit. She says her work with the MCIT is the most challenging so far, especially since working on the street can get confrontational.

"Sometimes when you go to calls it's hard to get people to listen to you, so I find that I'm going up on my toes and puffing out like a cobra. It's like I'm saying: 'I'm not afraid of you. I'm just as good as the guys.'" ▲

PHOTOGRAPHY: RICK MCGINNIS

"I'm not afraid of you. I'm just as good as the guys"





Michelle Marion

Settling into a work/life balance

BY RANDI CHAPNIK MYERS

Michelle Marion '92 will never forget the September afternoon she turned down drinks with Hugh Hefner. "I was too busy serving pink bread pinwheel sandwiches to four-year-olds," recalls the former Astral Television Network executive. She had just wrapped up production of a documentary starring the infamous playboy, but had chosen to celebrate her daughter's birthday instead.

It was one of many scenes highlighting the battle between the two distinct halves of her life: Work and Family. So last May, Marion did the unthinkable. She quit her glam job as director of Canadian independent production for the Movie Network, MPix and HBO Canada at Astral to spend her days raising Cybèle, 5, and Mirabelle, 18 months.

Marion always knew she would land a creative job. Armed with a BA in English, she obtained her master's from Queens University, then snagged a position as an in-house writer at Astral in 1994. From there, she became the strategist for network licences before catapulting into the role of production head, where she spent the following eight years deciding which Canadian scripts Astral would turn into feature films.

"It was rewarding to be able to give a new filmmaker a shot," Marion says, adding that she loved working with such a talented pool of writers, directors, producers and actors right here in Canada.

In fact, it was she who suggested that Astral mine home-grown talent to launch Canadian premium drama series akin to those on HBO in the U.S. The acclaim accorded shows such as *Durham County* and *Slings and Arrows* proves the sharpness of her vision.

Marion says it was hard to walk away from her dream job, but nothing beats being with her kids when they are learning to read. And she hasn't exactly quit working.

For now, her two worlds co-exist in relative harmony. When she's not tripping over Princess dolls, or carpooling in clothes that are far too stretchy, she is producing personal projects, helping writers pitch scripts, and teaching screenwriting to children.

But when she pulls out the photo of herself posing with Kevin Bacon and Colin Firth at the Cannes Film Festival, Marion wonders whether her daughters would recognize her in a gown and heels. "I'll have to convince them it's me and not a stunt double," she says with a laugh. ▲

It was hard to walk away from her dream job, but nothing beats being with her kids when they are learning to read.



Anne Wolf

A pioneering vision with a lasting impact

BY CYNTHIA MACDONALD



When Anne Wolf '49 began work as a medical research assistant at the University of Toronto in the early 1950s, the idea of human organ transplants struck many as horrifying. "It was an atrocious subject; nobody wanted anything to do with it," says the 83-year-old. "It wasn't even supported by the medical profession."

But Wolf's supervisor, ophthalmologist Dr. Hugh Ormsby, knew that postmortem cornea donation could be the key to curing many cases of blindness. Working with the Canadian National Institute for the Blind (CNIB) co-founder Colonel Edmond Baker, a soldier who was blinded during the First World War, Dr. Ormsby asked Wolf to set up what is now known as the Eye Bank of Canada. She agreed enthusiastically.

Her first job was to raise awareness in Ontario. "I'd go out to church basements and legion halls all across the province. I would tell people about this wonderful new thing – that we could give people their sight back – but that we needed people to donate their eyes when they died," she recalls. After hearing this, her audience usually shrank, many people walking out in shock.

She carried on talking, however, "as long as anybody stayed." Slowly, Ontarians (especially those in small towns) became receptive to her message, and donations started coming in. Wolf wrote a personal letter to the family of each donor, letting them know of the positive impact of their gift. She was enormously gratified on later visits to see those letters hanging in people's living rooms. "The death of a loved one was horrible, but at least people learned there was some good that could come from it," she says.

For years, Wolf administered the Eye Bank out of the Department of Ophthalmology at U of T. But since time was of the essence for such sensitive deliveries, taxis would often arrive at her north Toronto home at all hours; puzzled neighbours began to wonder if she was running "a house of ill-repute." Her husband and children were enlisted to answer the phones and help with publicity. "Our children grew up with eyes always in the refrigerator," she recalls.

Wolf retired some 18 years ago, and the Eye Bank she started is now housed within the CNIB in Toronto. Thanks to the efforts of pioneers like her, many other groups are now dedicated to soliciting and gathering organs so that others may enjoy a better quality of life. "I believed so strongly in my heart that this was a thing of the future," she says. "For me it wasn't ghoulish or revolting, it was just a desperate need." ▲

"The death of a loved one was horrible, but at least people learned there was some good that could come from it"

PHOTOGRAPHY: JOHN HRNYUK





Susan Bissell

A champion for child protection

BY DANA LACEY

During her Trinity days, Dr. Susan Bissell '87 invited a Sudanese student, the first-ever recipient of Trinity's refugee scholarship, home for the holidays. "We talked and talked and talked," she says, and listening to his story, she discovered her inherent passion for humanitarianism, which would become her life's work.

Bissell has since spent more than two decades working for UNICEF, immersed in a world unfathomable to many, where children are forgotten, abused, raped, tortured, enslaved and murdered – and not only in developing countries. Her work has taken her to, among other places, Sri Lanka, India and Kenya. She named her 11-year-old daughter Jasmine, after the legions of brick-breaking child labourers she met in Bangladesh who shared the same name.

After years on the front lines, Bissell recently accepted a new position as UNICEF's chief of child protection, in which she oversees the development of diverse global programs set up to tackle poverty and prevent the most marginalized people from being exploited or victimized.

When asked to elaborate on the systemic problems facing children worldwide, she self-censors. "I won't get into the details," she says, shaking her head to clear whatever image has just popped up. "The resolution to these problems is complex, and the general public isn't into complexity. They probably live very complex lives themselves."

UNICEF's children-first mandate is one the world's movers and shakers can get behind, and do, says Bissell, who therefore spends a good deal of her time meeting with politicians, NGOs, and even celebrities (most recently at an adoption-awareness charity brunch in New York, attended by Hugh Jackman and his wife).

She divides the rest of her time between two "offices": blazing through an ever-increasing workload during flights to international hot spots (her BlackBerry worked on the ground in Haiti – she's been twice since the earthquake – but eventually it succumbed to the dust); or sitting on UNICEF's 13th floor alongside the organization's other highest-ranking executives. But she admits she misses the field sometimes; it can be hard to see the change she is enacting while working from such a high vantage point.

To stay grounded, she thinks of Idris, a young boy who is the subject of *A Kind of Childhood*, a documentary Bissell co-produced with a Bangladeshi film crew, which follows a group of street children around for six years, narrating their life stories. Idris reminds her why she does what she does. "His story had a direct impact on changes the UN made to its child protection standards," she says. "And he'll never even know it." ▲

PHOTOGRAPHY: DANA LACEY

"The resolution to these problems is complex, and the general public isn't into complexity"



Natasha Klukach

Building bridges within
the Anglican Church
and between faiths

BY KRISTINE CULP



She's only 34, but Natasha Klukach '98 is already emerging as a gifted theologian and relationship-builder within the Christian ecumenical movement.

Currently pursuing a doctorate in historical theology through Trinity College, Klukach recently took on a key position with the Geneva-based World Council of Churches (WCC), ending a position with the Anglican Church of Canada, where she was co-ordinator for Ecumenical Relations. She relocated to Switzerland at the end of last year.

In her new role as program executive, Church and Ecumenical Relations/North American Regional Relations, Klukach is working to promote closer ties between WCC member churches in North America. She'll also help prepare delegations for the WCC's next general assembly, scheduled to take place in 2013 in Busan, Korea.

"For me, this is an absolute dream job," she says. "I can't imagine a better way to use my academic background and apply my particular interests in the life of the Church."

Representing 349 churches and 560 million Christians in 110 countries, the WCC's mandate is to build greater Christian unity and co-operation. Klukach, who has been involved in ecumenical dialogue for some time, is excited about working for an organization that brings together people, theologies and church cultures from all corners of the globe.

"I care about people and I care about facilitating openness and communication between people. I see that as very important within the Church." She also sees inter-faith dialogue, particularly between Christians, Muslims and Jews, as a defining challenge of our time.

As she engages in this important bridge-building work, Klukach praises an influential mentor, the Rev. Canon Alyson Barnett-Cowan, whom she calls an "exceptional ecumenist and theologian." Barnett-Cowan, a four-time Trin grad (including an honorary Doctor of Divinity) "taught me how to take my place at the table and how to have confidence in myself and use my voice."

Klukach sees herself not as building a career but as following a vocation of service to the Church. "I've been called to a particular area of work, and I'm grateful for that. It feels right." Wherever her position with the WCC leads, she knows one thing for sure: "I intend to come back and graduate with a doctorate from Trinity." ▲

"I care about people
and I care about
facilitating openness
and communication
between people.
I see that as very
important within
the Church"

PHOTOGRAPHY: JOHN HRYNIUK





THE TRINITY FUND



PHOTOGRAPHY: KANGPING CUI '12

THE TRINITY DIFFERENCE

Make an impact on the lives of students each and every day with your gift to the Trinity Fund, the College's annual giving program. This fund supports our distinctive educational programs, high-quality services, our exceptional library, and an inspiring architectural setting.

With your contribution, the Trinity Fund will continue to be our most dependable source of support for our enhanced programs and services. You can help our students excel in their studies, and give them access to the enriching experiences that directly impact their career success. Please invest in the lives of all Trinity students by making your gift today.

The Trinity Fund, Trinity College
6 Hoskin Ave, Toronto, ON M5S 1H8
P: 416-978-8251 F: 416-971-3193

trinityfund.ca

I WOULD LIKE TO SUPPORT THE TRINITY FUND!

Enclosed please find my gift of:

\$50 \$75 \$100 \$ _____

Phone () _____ - _____

E-mail _____

Please direct my gift to:

Trinity College's most essential priorities

Other _____

I have enclosed a cheque (payable to Trinity College)

Please charge my VISA MasterCard AmEx

Name _____

Card number _____

Address _____

Expiry date _____

City _____

Name on card _____

Province _____ Postal _____

Signature _____



Privacy Commissioner Jennifer Stoddart was recently reappointed for another three-year term.

private



Canada's top privacy cop keeps a low profile

BY ANITA LI

Despite being bombarded with media requests immediately following her recent reappointment, the Privacy Commissioner of Canada, Jennifer Stoddart '70, is granting interviews only to a select few news agencies – and *trinity* magazine is one of the lucky ones.

Valerie Lawton, a spokesperson for the Office of the Privacy Commissioner, sounds rushed when she calls and apologizes for the slight delay in our prearranged phone interview, citing Stoddart's "jam-packed" morning schedule as the culprit. We have exactly 15 minutes to speak.



Stoddart is leading the charge to transform the way personal privacy is protected in the information age.

Media interest in the previously little-known Stoddart was piqued in 2008 after she launched an investigation of Web giant Facebook's privacy policies and practices, and it only intensified after Prime Minister Stephen Harper reappointed Stoddart late last year. The woman's accomplishments have everyone clamouring to know more about the public servant who is blazing a global trail to transform the way personal privacy is protected in the information age.

Stoddart was born in 1949 in Toronto to an Ontario government transport lawyer and a kindergarten teacher. In 1970, she earned a BA from Trinity College in the University of Toronto. She was attracted to the College in part for its links to the Anglican Church. "I had friends who were in the God Squad," she says with a laugh.

Although it was only a three-year degree, she says her undergrad experience had an impact on her both professionally and personally. "Trinity was a really positive place. It exposed me to some bright, dedicated, committed professors and fellow students."

After finishing her bachelor's degree, Stoddart pursued an MA in history at the University of Quebec at Montreal. Following that, she worked as an academic whose focus was Quebec social history, and devoted seven years to studying the topic in Ontario, Quebec and Paris, France.

Eventually, craving a shift from teaching people about social issues to deciding how to solve them, Stoddart was drawn to law school. She graduated from McGill University in 1980 and was called to the bar the following year. She would later become president of Quebec's Commission on Access to Information, a fitting step on the way to becoming the country's top privacy cop.

The fact that her initial mandate, which began in December 2003, was recently extended for three more years, suggests that she has been a successful watchdog. As a champion of Canadian privacy rights, she must report on violations against the Privacy Act, and the Personal Information Protection and Electronic Documents Act (PIPEDA), two laws that deal with personal information held by the public and private sectors, respectively.

"Jennifer Stoddart is extremely well qualified to continue in the role of Privacy Commissioner of Canada," Harper said in a statement at the time of her reappointment. "She brings to the position considerable expertise in privacy-protection issues and a deep understanding of the importance of open and transparent government."

At the beginning of her widely praised initial seven years on the job, one of her first tasks was to mend a Commission that had become embattled and demoralized under former head George Radwanski; the job of cleaning up an expenses scandal and healing internal wounds had to be tackled before she could even begin to address privacy issues.

“It was hard to have a vision because it was so clearly imperative just to get the place functioning again,” she says with a sigh. “We didn’t have an adequate budget, and of course nobody would give us an

admits her two adult sons use it sporadically), Stoddart does use it indirectly as a professional tool. “At the Office, a lot of the employees have Facebook accounts. I’ve encouraged them to have accounts because

she has certainly urged her colleagues in other nations to be more forceful about these kinds of things.” He adds that Stoddart has helped “tame the Wild West” that is the Internet.

“It was hard to have a vision because it was so clearly imperative just to get the place functioning again”

— Jennifer Stoddart



adequate budget because they didn’t know if it would be misspent.”

David Fewer, director of the Canadian Internet Policy and Public Interest Clinic (CIPPIC), says Stoddart’s approach to management encourages a “collegial” atmosphere. CIPPIC is a legal clinic at the University of Ottawa that promotes fair and balanced policy-making related to technology, and as a privacy advocate, it has filed a number of complaints with the Commission. “My understanding from the other people I’ve worked with is that she put a big focus on making sure the Office was a good place to work, particularly because the style of the previous commissioner was not like that.”

In 2008, a team at CIPPIC began digging into Facebook’s privacy settings, and eventually lodged a complaint with the Commission after discovering that the social networking site’s policies and practices – handing over users’ personal data to outsiders without consent – contravened Canadian privacy laws. The complaint prompted the regulator to launch a comprehensive investigation, which was completed in 2009.

The ability to understand adversaries is an essential skill in Stoddart’s line of work. So while she is not a member of the vast social networking site herself (she

we have to keep up with the technologies and the social trends we’re involved with,” she says. “People can evaluate for us what’s happening with Facebook in real-time.”

The Commission’s investigation into Facebook forced the site to clarify and bolster its vague privacy standards for its more than 500 million global users.

“[Stoddart] has been very firm and consistent in making sure that regardless of what your privacy practices are, you’re transparent about those practices,” Fewer says.

The Commission also took on Google after determining that the search engine breached privacy laws when it collected personal information from unsecured wireless networks for Google Street View, a technology that provides panoramic images of streets around the world. When the service finally launched in Canada in 2009, it did so with a “take down” protocol that allows residents to request that any personal photos they don’t want posted on the site be removed.

All in all, the Privacy Commissioner’s work has put the regulator in the spotlight as a maverick crusader for privacy rights.

“She has clearly thrust Canada into the lead internationally on these issues,” Fewer says. “She’s taken charge on matters other jurisdictions seemed fearful to tackle, and

Fewer welcomes Stoddart’s reappointment, and like many others, says she has transformed the Privacy Commission. “It has been a much more vigorous Office since she has been there.”

The Commissioner is more modest in her own appraisal. “I guess it has been satisfactory, you know, on a sliding scale,” she says. “I was renewed, I’ve patched things up, I’ve kept things going – a good, middle-of-the-road, steady worker.”

With years of policing privacy now under her belt, Stoddart has spent a lot of time thinking about the concept, not just professionally, but philosophically.

“On one hand, you know that social values are going to change with technological change, and society adapts to what is possible. You know that human nature is basically unchanged, although the way it acts itself out is different throughout time,” Stoddart says. “So yes, on one hand, I am fairly philosophical about it. On the other hand, though, I am really concerned about things like the fact that information, for the moment, lives forever on the Web. I think there’s a loss of freedom in that sense.”

It is this concern, Stoddart says, that drives her to continue her fight against invasions of personal privacy.

“There are a lot of things I still have left to do.” ▲

In her 75-year relationship with the ROM, Flavia Redelmeier has been an employee, a patron, volunteer and board member.



Flavia Redelmeier

Rising above generational constraints,
Flavia Redelmeier built her passion into a career **BY JULIA BELLUZ**

a natural wonder

Flavia Redelmeier's Toronto condo is filled with hints of a life dedicated to the study of culture and the natural world, from books about plants and birds to the remnants of a 60-year collection of *National Geographic* magazine to paintings of flowers and landscapes to artifacts from the 84-year-old's global travels. Today, she even wears a homage to nature – a sprawling black, green and gold butterfly necklace – around her neck.

These museum-like quarters, though, reveal more than a matter of taste: they are markers of her lifelong commitment to pursuing her passion, not an easy task for a woman of her generation. Redelmeier '48 isn't one to brag, though; in a brief conversation about her life she steers talk toward her longtime hobbies of gardening and weaving, or her years as a "Brown Owl" with Girl Guides of Canada. But it quickly becomes clear that she resolutely carved herself a place in the public sphere at a time when women were expected to stick to domestic life.

It was her mother, Catherine Canfield, who influenced her "reading and learning about plants and natural history," she says. Growing up in Toronto, Redelmeier remembers her mother's oft-repeated phrase – "let's find out together" – as they delved into all sorts of topics. On Tuesday evenings, they would set off for the Royal Ontario Museum (ROM) to attend lectures. Because of those excursions,

"I have always been fascinated with the museum," she says. These trips were in fact the beginning of a 75-year relationship with the institution.

While her mother ignited her love of nature, Redelmeier attributes much of her confidence to the encouragement she received while pursuing a BA in geography in the 1940s. She spent summers driving around Ontario doing a pheasant population survey for the provincial government and studying wildflowers as a junior field naturalist. Then, on the morning she graduated, a professor whose anthropology classes she had taken called to offer her a job as his assistant in the ethnology department at the ROM.

"This of course was a wonderful opportunity he gave me," Redelmeier says. The position, which paid \$1,700 a year ("A good, mid-level starting salary"), paired perfectly with the graduate studies in anthropology she was to start that fall at the University of Toronto. For the next three years, when she didn't have her nose in her schoolbooks, she was invariably to be found at the museum creating exhibitions about African landforms or spears in the savannah.

In December 1950, she married Ernest Redelmeier (who passed away two years ago), a farmer of Dutch origin who shared her interest in nature, and who raised purebred livestock on a 1,000-acre farm north of Toronto. The couple settled there and eventually had two children, Bill and Hugh.



Redelmeier obtained her MA in June 1951, one of only a few women in her graduating class. But she was advised by her father-in-law to "develop her life on the farm," and "not to earn a salary because that would influence my husband's income tax," she says. Six months later, Redelmeier quit her beloved job at the ROM.

Desperately missing the museum, however, she soon found a way to return as a volunteer, and later "worked" as a docent. "I built my own career, you might say," she quips. As a member of the Volunteer Tours Section, she had the opportunity to guide museum trips in China, the Galápagos Islands and Turkey. For six years in the 1970s, she was also a volunteer representative voted on to the Board of Trustees in the role of Chairman of Collections, an "absolutely fascinating" position in which she handled all kinds of artifacts newly acquired by the museum.

Today, she is still active at the ROM as a Heritage Governor, a distinguished group of volunteers (most past board members) with extensive records of service to and support of the museum. "I think I'm the only person there to have been an employee, a volunteer and a board member," she says.

Redelmeier's determination to pursue her interests despite the constraints of the time is an enduring inspiration. But she's nonchalant about her own spunk: "I just try to make things fun wherever I am." ▲

Bringing Canadians back to their roots

As the group of 20 Grade 9 students from Toronto stepped off the bus and loaded their belongings onto the boat, they looked a little, well, dazed. The carefully chosen branded shirts they'd put on that morning suddenly didn't seem to work, and the lack of reception on their cellphones left them nothing short of horrified. I wondered to myself how many were suffering from a case of "nature-deficit disorder," a term coined by Richard Louv in his book *Last Child in the Woods* to describe a disconnect between young people and nature, which has been steadily growing over the past couple of decades.

The students had come to Georgian Bay Islands National Park for their first-ever camping trip, and I was here to guide them through the experience.

The visit was actually a spinoff of another exciting new program in the park: all-inclusive camping. For four weekends in the fall I directed the setup of a six-tent campsite, complete with tents large enough to dance around in, sleeping cots, a fully functioning camp kitchen, kayaks and a canoe. The program also provides guided hikes and two cheery park interpreters – one of whom was me – to share what we know about The Great Outdoors. Granted, it's not exactly traditional camping – tents don't typically appear as if by magic, fully assembled – but it's the perfect introduction if you've never been camping before or don't have a garage full of gear. Plus, it's a mere 90-minute drive from Toronto.

Georgian Bay Islands, one of 42 national parks across this big, beautiful country, is composed entirely of islands along the

eastern shore of Georgian Bay. Each national park represents a unique aspect of Canada's iconic wilderness, like pieces of a giant puzzle. This happens to be one of the tiniest pieces of that puzzle, but it features an astonishing collection of species



Georgian Bay Islands National Park, above, has 30,000 islands. The scenery reminds Victoria Evans of the Group of Seven paintings hanging on the walls at St. Hilda's.

and a wide array of landscapes – and it's steeped in history. Boating through the park's 30,000 islands reminds me of the Group of Seven paintings that hang on St. Hilda's walls. I feel incredibly lucky to be working in one of the wild places that inspired some of their most famous works of art.

Though we might have strayed a little from our evolutionary past (some further than others), our genes never forget. The sounds of the forest and the view across Georgian Bay instantly bring people back to their roots, these triggers being inherently more familiar than the ring of a cellphone. Visitors walk in the footsteps of Aboriginal people who have lived here for thousands of years and learn their stories and traditions. My challenge is simply to

guide them to that place, tell those stories, and give them the chance to discover the relevance for themselves. (Providing a few pointers along the way about rattlesnakes and poison ivy doesn't hurt, either.)

All-inclusive camping is one of several projects I've worked on over the years to help connect people to this park in my role as lead interpreter. Much in the way a language interpreter converts sentences to help people understand an idea written in a foreign language, a park interpreter takes a scientific fact or point in history and translates its deeper meaning so that people will understand its significance. When you know more, you care more, and it's worth protecting the things we care about. This is where I fit in to the long-term protection of these truly magnificent places: helping people to discover what they love about this national park and why it's worth protecting forever.

There's no doubt that my time spent on the George Ignatieff Theatre stage or in post-dinner conversations in Strachan Hall played a huge role in my knack for giving presentations and connecting with people in my role with Parks Canada. The ability to appreciate where someone's perspective is coming from, combined with a love of conversation and timing, are essential qualities for an interpreter to have.

My job has seen me counting the stems of endangered grass (all 5,749 of them), bumping into sleeping bears in the woods, and sitting amongst First Nation elders listening to centuries-old stories. I've witnessed opinions – on everything from snakes to the importance of water – change in seconds



As lead park interpreter, Evans tries to help people reconnect with their evolutionary past and rediscover the value of Canada's national parks.

after giving people a fresh perspective on an old topic. I've seen the unmistakable looks on the faces of those who have just been changed forever, if only in a small way, after seeing a true night sky or hearing a loon on the bay for the first time.

The Grade 9 students experienced a lot of firsts on their camping trip, and many admitted that they felt differently about camping, about the park – even about Canada – after their adventure. They loved seeing the birds, rocks, frogs and even

snakes in real life, “not just on Google,” as one student put it. Thirteen-year-olds who weren't even dating yet were talking about bringing their own kids to the park someday. It was amazing.

As the boat pulled away from the dock on the last day of the students' camping trip, sad faces all looking my way, hands waving madly, one student yelled out: “But I don't want to go!” I couldn't help but smile, marvelling at how their feelings had changed in only two short days.

“Don't worry!” I shouted back, “This place is always going to be here. Always.” Most days, it's hard to believe I get paid for this.

Victoria Evans '02 is an interpreter with Parks Canada and currently works at Georgian Bay Islands National Park, one of five national parks in Ontario. She oversees the interpretive programming in the park, as well as several new offerings such as the “all-inclusive” camping experience. She can be reached at Victoria.evans@pc.gc.ca.

classnotes

NEWS FROM CLASSMATES NEAR AND FAR

news

1940s

CAROL (ALLEN) '48 AND J. BLAIR '45 SEABORN

celebrated their 60th wedding anniversary on Sept. 9, 2010.

1970s

THE REV. BRUCE BARNETT-COWAN '75, MDIV '78

is serving as a self-supporting minister in the parishes of All Saints, Ealing Common and St. Martin's, Hale Gardens, in London, England.

1980s

DOUG BROWNRIDGE '80

has been appointed to the Board of Directors of Coast Capital Savings, Canada's second largest credit union, with over 440,000 members in British Columbia.

THE REV. CANON DR. JUDY ROIS DIV '83

has been announced as the new executive director of the Anglican Foundation. Rois has been the rector of Christ Church Deer Park in Toronto since 2004. Previously, she was the vicar of St. James Cathedral in Toronto for seven years. She is the co-ordinator for the postulancy committee for the diocese of Toronto, and has served on many national and diocesan committees.

R. LEE AKAZAKI '85 was elected president of the Ontario Bar Association for the 2010-11 term.

1990s

JAMES APPLEYARD '92 was recently appointed CEO and chairman of Artez Interactive Inc. Artez is one of the world's leading providers of online fundraising solutions for non-profit organizations, currently supporting more than 300 organizations, including Trinity. Appleyard lives in Toronto with his wife, Tamara Rebanks, and

their children, Cordelia, Sebastian and Titus.

JULIA DICUM '92 has been posted by the Canadian International Development Agency to Ramallah, Palestine, to serve as first secretary, development.

JASON CHANG '99 became engaged to Alannah Arguelles of New York City and Montana after a pre-dawn Thanksgiving run up Cadillac Mountain, Maine, the highest point on the

east coast of the U.S., to be the first in the U.S. on that day to witness the sunrise.

THE REV. C. PETER SLATER, Trinity fellow emeritus in Divinity, recently gave a talk at Yale Divinity School for the New Haven Theological Group on his recently published essay, *Christ the Transformer of Culture: Augustine and Tillich*. He also presented on *The Dialogical Vision of the*



PHOTOGRAPHY: JEFF KIRK

COME BACK TO CAMPUS, REVIVE YOUR INNER BOOKWORM

Remember when your main reason for visiting the library was to frantically digest course texts for exams? Now you can return simply for the love of books (and maybe take a little secret pleasure in watching current students panic while you leisurely read material by a fireplace in the cozy Graham Library).

Trinity alumni can request a special card to borrow books from the library, or visit the library for reference, reading and research purposes, or to get help with the latest computer technology, such as how to search the Web effectively.

The Hon. Roy MacLaren MDiv '91, a frequent visitor, often consults library staff when he's doing research connected with his books, most of which are historical non-fiction. "It's a highly accurate and comprehensive service they offer," he says. "Elsie [Del Bianco, the Graham's public services librarian] can dig things up out of distant libraries, even international ones, and have them sent to Trinity for me to use. I'm very grateful for that."

Since last spring, the library has also offered a special service for Div alums, which provides free, full-text access to a collection of more than 150 important theological journals. Called "ATLAS for Alums," it is supported by a three-year grant from the Lilly Foundation through the American Theological Library Association. "In our experience, one of the things graduates most miss when they leave is access to electronic resources they enjoyed as students, something that is normally too costly for the U of T library system to offer even to researchers who would pay for the service," says Nicholls Librarian Linda Corman. "I hope it proves so useful that we will have no alternative but to find a way to continue it well beyond this three-year free period."

For more information about ATLAS, visit atlasalum.com. For finding out how to access this service, or for any other questions about the library, e-mail: ask.grahamlibrary@utoronto.ca.

Founding Directors at the Center for the Study of World Religions at Harvard Divinity School for its 50th anniversary. **JILL L. LEVENSON**, a Trinity College fellow and a professor of English at the University of Toronto, has been recognized by Cambridge Who's Who for demonstrating dedication, leadership and excellence in higher education. The Who's Who is an exclusive membership organization that recognizes and empowers executives, professionals and entrepreneurs throughout the world.

honours

Edith Land '51 was awarded the Order of Niagara by the Bishop of the Anglican Diocese of Niagara for her continuing work in fostering interfaith relations and Holocaust education. It was presented Oct. 17, 2010. Because Land was hospitalized at the time, the Rt. Rev. Michael Bird conferred the order on her Dec. 1, 2010, at her parish church, St. Alban the Martyr, in Glen Williams, Ont. Among the guests in attendance were her husband, Brian Land '51, Anne Wallace Storey '51 and Marianne Fairgrieve Whitten '51. **Samantha Majic '01** received the 2010 Best Dissertation Award from the Women and Politics Research Section of the American Political Science Association. She completed her

PhD in government at Cornell University in August 2009, and is currently an assistant professor in the Department of Political Science at John Jay College/CUNY.

Dr. Javeed Sukhera '03, a fellow in psychiatry at the University of Rochester Medical Center, has been named to the Board of Directors of the Association of American Medical Colleges.

Elizabeth Abbott, a Trinity fellow, was nominated for the 2010 Governor General's Literary Award for Non-Fiction for her book *A History of Marriage*.

marriages

Kartick Kumar '05 and **Dr. Giselle Salmasi-Kumar**: Aug. 28, 2009, in Toronto. Giselle studied at Trinity from 2001 to 2004, but stopped her undergrad studies early to pursue medicine at McMaster University.

Caroline Henry '06 and **Matt Law '06**: June 26, 2010, in Toronto. In the wedding party were the Rev. Dr. William Craig '79, Tiffany McKenzie '08, Ashley McKenzie '09, Matthew Andrews '13, Sarah Munroe '06, Graham Andrews '06, Jonathan Himmelman '06, Jonathan Lung '06, Mith Das '06, Allison Armstrong '07, Rosita Lee '06, Jennifer Hertz '06, and Michelle Choi '06. Caroline is the daughter of Mark Henry '77 and Doretta Thompson '77.

deaths

Balfour: Helen Gifford (Staunton), Aug. 25, 2010, in Toronto, wife of the late St. Clair Balfour, and mother of Lisa Balfour Bowen '61.

Baldwin: Lawrence '50, Nov. 11, 2010, in Toronto.

Boys: J. Peter '49, Sept. 11, 2010, in Ottawa.

Borrie: Lady Dorene (Toland) '55, Oct. 11, 2010, in London, England.

Challacombe: Allan '51, Oct. 21, 2010, in Edmonton. The Ven. Allan Challacombe was chaplain at Trinity in the early 1960s.

Charnell: Olive, Oct. 5, 2010, in Vancouver, wife of John Charnell '50.

Corbett: David Charles '48, July 31, 2010, in Canberra, Australia.

Dyer: Roy T., Sept. 18, 2010, in London, Ont., father of Margaret Elizabeth (Dyer) Ford '74, father-in-law of

Donald R. Ford '74, and grandfather of Sarah Ford '00.

Faludi: Betty (Sims) '41, Sept. 13, 2010, in Toronto, sister of the late Alan Sims '53.

Huhne: Ann '53, Nov. 4, 2010, in London, England.

Loveless: Helen Sydney, Aug. 31, 2010, in Toronto. Sydney worked in the Trinity Office of Convocation from 1971 to 1991.

McCraw: Bruce Maxwell '47, Nov. 19, 2010, in Guelph, Ont.

Spelt: Jacob, Oct. 23, 2010, in Toronto. Prof. Spelt was a fellow emeritus of Trinity College and professor emeritus of geography at U of T.

Robertson: Ann Christine, Nov. 17, 2010, in Kingston, Ont., wife of the Ven. John M. Robertson '65.

Thomas: Joan Mary (McGuigan), Oct. 14, 2010, in Toronto, mother of David Boyd-Thomas '86.

Turner: Nancy "Nan" (Marlow) '49, Jan. 21, 2010, in Santa Monica, Calif., wife of the late Roderick Turner '49.

That '70s Show ...

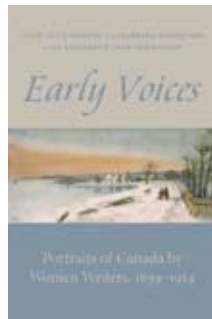
The Trinity College Archives would love to bolster its collection of Trinity College Dramatic Society memorabilia from the 1970s, and learn more about the activities of the TCDS in that decade. If anyone has information, or even better, programs, scripts or photos they would like to donate, please contact Sylvia Lassam, Rolph-Bell Archivist at: 416-978-2019 or archives@trinity.utoronto.ca.



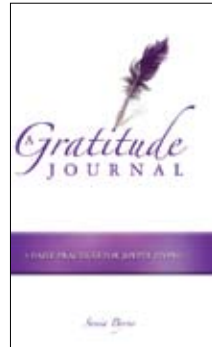
John Smallbridge



Maja Nazaruk



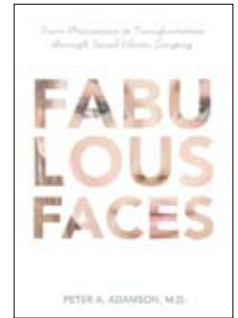
Mary Alice
(Hunter) Downie



Sonia Byrne



Nora Polley



Dr. Peter Adamson

book it!

If you have published a book within the past six months, or have one coming out in the near future, please e-mail the editor a high-resolution jpg of the cover, along with a 50-word-or-less description of the book, and its publication date.

magazine@trinity.utoronto.ca

JOHN SMALLBRIDGE '51 has self-published his first book, *Toys & Reasons*, a collection of poems written between his Trinity days and today. The title comes from a Blake quote, and the printing was done by The Aylmer Express in London, Ont.

MAJA NAZARUK '01 explores the livelihoods of AIDS sufferers in Cambodia in *Sex Tourism of Southeast Asia: Markets of Desire*. Most of her research was completed over six months, through more than 50 interviews with victims of sex tourism, NGO staff and other researchers. Published in French, the book provides a rich anthropological analysis of the current literature on prostitution and sex tourism, and of the relationship the “white man” has to both.

MARY ALICE (HUNTER) DOWNIE '55 recently published *Early Voices*, a selection of writings by 29 Canadian women, known and unknown, professional and amateur. The collection presents a unique portrait of Canada through time and space, from the 17th to the early 20th century, from the Maritimes to British Columbia to the Far North.

SONIA BYRNE '92 offers 100 opportunities to gain clarity and self-awareness through gratitude in her recently published *A Gratitude Journal: 3 Daily Practices for Joyful Living*. Initially designed for the clients of her Business and Life Coach practice, it is meant to help readers learn to communicate better, and to consider how they want to be present in the lives of others and in their own life.

NORA POLLEY '69 has self-published *A Birthday Book with Theatre Stories*, which “contains more than 25 stories from my time at the Stratford Festival, from 1969 until I retired from stage management in 2009.” Polley regales readers with tales featuring well-known festival personalities such as Maggie Smith, Brian Bedford, Robin Phillips, Seana McKenna, and many more.

DR. PETER ADAMSON '69 chronicles the psychological and emotional, as well as physical, journey that patients take when they undergo facial plastic surgery, in his critically acclaimed book *Fabulous Faces*. A portion of the proceeds from book sales will go toward Dr. Adamson’s humanitarian surgical missions to operate on children with facial deformities.

eventcalendar

THINGS TO SEE, HEAR AND DO IN THE COMING MONTHS

All events are free unless a fee is specified, but please phone us at 416-978-2651, or e-mail alumni@trinity.utoronto.ca to confirm the time and location, or to reserve a space.

reunion

Friday to Sunday, May 27 to May 29: Spring Reunion

Calling all grads! Reunion years end in a 1 or 6. All alumni are welcome. For information: 416-978-2707; or julia.paris@utoronto.ca.

divinity

Tuesday to Thursday, June 14 to 16: Divinity Associates' Conference

The Rev. Canon Anne Mallonee, Vicar of New York's Trinity Church, Wall Street, will

address *Reconciliation*. The conference will provide a challenging perspective on how people, as a Church, can be most effective in addressing the urgent need for human reconciliation within the Church and in the world at large. All are welcome. Look for details at trinity.utoronto.ca, or request a brochure: 416-978-2707; julia.paris@utoronto.ca.

college

Thursday, April 28: Spring Meeting of Corporation

George Ignatieff Theatre, noon. For information: 416-946-7613; cjohri@trinity.utoronto.ca.

Tuesday, May 10: Divinity Convocation

Trinity College will confer an honorary Doctor of Divinity on the Rev. Dr. Brent Hawkes

MDiv '86, DMin '01, and on the Rev. Canon John W. B. Hill, and an honorary Doctor of Sacred Letters on Stephen A. Otto '61. Strachan Hall, 8 p.m.

lectures

Wednesdays, March 30, April 13 and 20: Alumni Lecture Series

Let's talk about books! Trinity fellows Prof. Denis Smyth (history) and Prof. Ato Quayson (English), and associate Prof. Katie Larson (English), will talk about books that matter to them. Combination Room, 7:30 p.m. To reserve: 416-978-2707; julia.paris@utoronto.ca.


Wednesday, April 27: Conversations with the Chancellor

Chancellor Bill Graham in conversation with Dr. Jorge

Castañeda about *Mexico and Canada: Challenges of the 21st Century*. Dr. Castañeda is a Mexican politician, author and academic, with a BA from Princeton and a PhD from the University of Paris. He served as secretary of Foreign Affairs under former president Vicente Fox. Highly regarded internationally for his brilliant assessments of leftist politics and his detailed biographical analysis of Che Guevara, he presented himself as an independent citizens' candidate for president of Mexico in 2006. Since that time, he has continued to lecture widely and contribute to academic journals and magazines such as *Newsweek* and *The New Republic*. George Ignatieff Theatre, 7:30 p.m. Reception to follow in the Buttery. Tickets must be purchased in advance: general admission \$30; student rate \$10. To purchase tickets online: trinity.utoronto.ca; or 416-978-2707.

Thursday, May 5: The 10th Frederic Alden Warren Lecture

The Friends of the Library hosts Lynne Magnusson, an English professor at U of T and recently appointed director of The Centre for Reformation and Renaissance Studies. Magnusson will discuss *Culture of Early Modern Correspondence: John Donne on Letters*. George Ignatieff Theatre, 8 p.m. To reserve: 416-978-2653; or FOTL@trinity.utoronto.ca.



THE FRIENDS OF THE LIBRARY TRINITY COLLEGE

36TH ANNUAL BOOK SALE

FALL 2011

To donate books to the sale, please phone 416-978-6750
To get updated information, visit trinity.utoronto.ca/booksale



PHOTOGRAPHY: AS ONE PHOTOGRAPHY



TRINITY
COLLEGE

A Gift for the Future ... A Gift for Our Students

Close to 50 per cent of the students who attend Trinity College are recipients of a bursary or scholarship.

Of the nearly \$1 million in financial aid the College distributes each year, most comes from funds set up through bequests made in a will. Not only do scholarships and bursaries enrich a student's experience, but they also inspire those recipients to become the next generation of donors.

To find out more about how you can set up a named scholarship or bursary through your will, please contact Meghan Whitfield at 416-978-8251 or meghan.whitfield@utoronto.ca.

Office of Development and Alumni Affairs
6 Hoskin Ave., Toronto, ON

Canada Post
Postage Paid

Postes Canada
Port paye

Publications Agreement

40010503

Return Postage Guaranteed

Office of Development
and Alumni Affairs
Trinity College
Toronto M5S 1H8